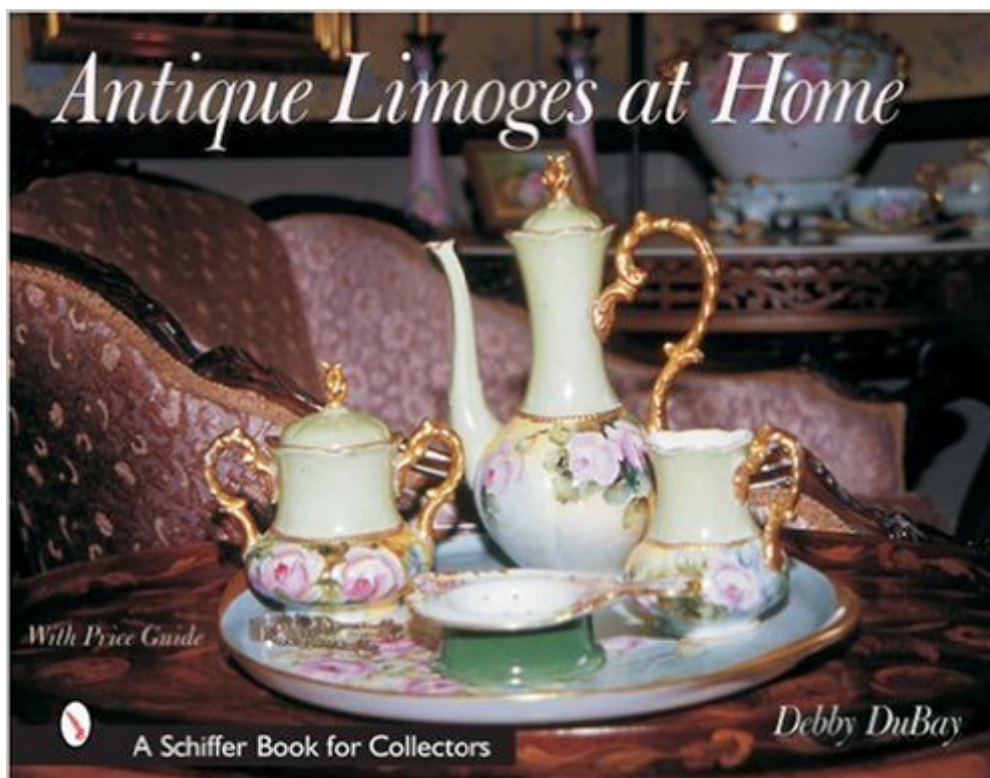


The book was found

# Antique Limoges At Home (Schiffer Book For Designers & Collectors)



## Synopsis

Informative as well as inspirational, this book is for all who love collecting as well as displaying fine Limoges porcelain. It covers the history of Limoges porcelain, various Limoges blanks and their intended uses, the difference between antique French Limoges and American Limoges, and how to recognize reproductions. It is also a dream-come-true for every collector or designer who has felt daunted by the task of incorporating fine Limoges porcelain into the decor of a home! The author demonstrates how to use elegant pieces of Limoges throughout all rooms and areas: the entryway and living room feature massive pieces of Limoges used as art; the dining room is perfect for a table set with Limoges dinnerware; walls in the kitchen, bedroom, bath, and even laundry room display a collection of Limoges chargers, plaques, and paintings; a porch or patio serves as a tea room for Limoges tea, coffee, and chocolate pots. A special section is also devoted to stunning examples of Limoges hand painted buttons, brooches, and stickpins. Current values, information on researching Limoges, a list of artists and their signatures, and a comprehensive marks section are all provided. A unique presentation of the subject which I know collectors will enjoy, states noted author Mary Frank Gaston. This book will be treasured by all who love fine antiques and design.

## Book Information

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## Customer Reviews

DuBay's second book in the series ANTIQUE LIMOGES AT HOME (foreword by Mary Frank Gaston) is a refreshing concept in a Limoges resource/reference book. OUTSTANDING! DuBay

enthusiastically shares her love for this beautiful art form and Mary Frank Gaston states: "A unique presentation of the subject which I know will delight and inform today's collectors - moreover, and importantly, DuBay's books will be appreciated as reference sources by future collectors through the years!" ANTIQUE LIMOGES at HOME answers frequently asked questions and has sections dedicated to the difference between antique, reproduction and American Limoges. COMPLETE MARKS SECTION FOR ALL THREE! Defines and shows examples of antique blanks from chargers to vases. Listings of French factory artists, American Decorating Studios and their known factory artists. (LOOK FOR BOOK THREE -- it goes into the hand painting process and indepth 19th-21st century female American artists!) HIGHLY RECOMMEND DUBAY's BOOKS LIVING WITH LIMOGES and this newly released book ANTIQUE LIMOGES AT HOME! Foreword by Gaston... says it ALL!!

ANTIQUÉ LIMOGES AT HOME by Debby DuBay (Foreword by Mary Frank Gaston) is a fabulous book for the Limoges collector! Beautiful book with professional photography of a single piece of antique Limoges to an entire collection! A collaborative effort with Gaston - the marks section is complete. A collaborative effort with Raymonde Limoges - the section defining the difference between Antique Limoges and American Limoges is highly informative and a must for the collector. This unique book shows collectors how to decorate "live with Limoges" - and in detailed description the author explains the difference between chargers to vases. In addition to a complete marks section, there is a listing of French factory artists, American decorating studios and their factory artists, and a marks section distinguishing the difference between American and Antique LIMOGES. Hundreds of photographs of antique Limoges each with a complete description of the piece and the antique mark and a value range. I love ANTIQUE LIMOGES at HOME and highly recommend this book to all LIMOGES, art and Victoriana lovers!!

Antique Limoges at Home by Debby DuBay (Foreword by Mary Frank Gaston) is the number one book on antique Limoges porcelain! DuBay explains the difference between Antique Limoges produced in the 19th and 20th century French factories and American Limoges pottery produced for the American masses. DuBay collaborates with authors: Mary Frank Gaston, Raymonde Limoges, Faye Strumph, etc., and this book shares their knowledge with the reader and Limoges collector! HIGHLY RECOMMEND "Antique Limoges at Home" Over 1,000 colored photographs of beautiful antique Limoges porcelain pieces. Chapters with complete listings of French factory artists and their subjects, American factories and these artists and a complete Limoges Marks section with over 400

Limoges factory marks. Also, a complete American Limoges Marks Section and Reproduction Marks Section. "ANTIQUE LIMOGES AT HOME" is DuBay's second book in her series on "Collecting Limoges" and I highly recommend it!!

Numerous color photographs of limoges' pieces or sets in different rooms of a home--foyer, livingroom, bedrooms, etc.--illustrate how this highly desirable porcelain can enhance any setting. Individual pieces and sets are highlighted in middle chapters on different types of limoges such as plates, ewers, platters, chalices, dresser sets, punch bowls, teapots, vases, and others. With these pieces with price ranges conveniently noted following brief descriptions, one can study the details of illustrations, design of the edges, ornamentation, shape, and coloring. There's a shorter section for limoges pieces "you can wear"--i. e., brooches, pins, buttons. Owner of the Limoges Antique Shop in Andover, MA, and author and contributor to other books on limoges who is also a retired Air Force officer, Debbie DuBay has long been a recognized leader in spreading the word about the special beauty, diversity, and value of limoges. This book is so attractive, a reader might miss the general information and reference material DuBay provides of use to collectors and investors at all levels. Opening chapters introduce beginning collectors to limoges porcelain, noting distinctions between French and American limoges and the matter of reproductions. The references on artists, markings, and evaluating a piece or set more of interest to advanced collectors and dealers comes toward the end. Here there are close-ups of the many artist signatures and factory marks signifying the finest limoges.

Updated values, complete marks section, wonderful professional photographs with descriptions; ANTIQUE LIMOGES AT HOME by DuBay, Foreword by Gaston is a MUST!! Sections describing the differences between chargers to vases, difference between "antique" Limoges and American Limoges, French factory artists and American studio artists - a GREAT book. DuBay's series of books on "collecting Limoges" are fantastic -- Mary Frank Gaston has written the foreword -- that states it all!

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